AURO Wall paint No. 321

Type of material  Ecological dispersion wall paint, for interiors.

Intended purpose  Paint for application on mineral and organic bases, e.g. wallpaper, plaster, clay, concrete, sand-lime brick, or gypsum plaster boards. Suited for all interior surfaces.

Technical properties
- Consistently ecological choice of raw materials.
- Free from preservatives.
- Open-pored (SD value < 0,1 m).
- Minimal inclination to drip and spatter.
- Rated as “very low-emission” product according to the AgBB evaluation scheme.

Details in conformity with DIN EN 13300 (depending on coverage, base, and coating method).

<table>
<thead>
<tr>
<th>Whiteness degree (luminosity)</th>
<th>Opacity (contrast ratio)</th>
<th>Sheen level (measuring angle of 85°)</th>
<th>Coverage (at 0,11 l/m)</th>
<th>Abrasion</th>
</tr>
</thead>
<tbody>
<tr>
<td>98</td>
<td>class 2</td>
<td>matt</td>
<td>9 sq m</td>
<td>Class 3</td>
</tr>
</tbody>
</table>

Composition

Color shades
White, non-yellowing. Can be tinted with Full-shade tinting colour No. 330*.

Application method
Brushing, rolling.
Airless spraying tested with Wagner SF 23 Plus equipment:
- Set pressure: 250 bar, Spraying pressure: 200 bar, Spraying nozzle size: 419 (Trade Tip 3), pistol: AG 08.

Drying time in standard climate (20 °C / 65% rel. humidity)
- Overcoatable after 4 – 6 hours. Wall glaze application possible after 48 hours. Fully dried through and loadable after 28 days.
- High humidity levels and low temperatures prolong drying times.
- Provide for adequately tempered ventilation during the drying period.

Density 1,45 g/ml.

Thinner Ready for application; can be thinned with max. 10% water.

Consumption rate
Approx. 0.10 to 0.14 l/m² per coat, depending on the type of base, manner of application and surface quality. Determine the exact application rate with a test coating.

Cleaning of tools
Press product residues out of brushes or rollers immediately after use and wash thoroughly in water. If necessary, add AURO Plant Soap No. 411*.

Storage
Keep out of reach of children. Store cool, frost-free and dry in tightly closed container.

Storage stability In the original, tightly closed container at 18 °C: 24 months.

Packaging material Polypropylene

Disposal
Liquid residues: EWC code 080120, designation: Paints. Only completely emptied containers with dried product residues can be returned for recycling.

ATTENTION
Observe the usual protection measures, i.e. skin protection, adequate ventilation. In case of skin contact, rinse off immediately with water. In case of eye contact, flush immediately with plenty of water and consult a physician. Do not inhale spray mist. For information on the safe handling of the product, for product labelling and for hazardous goods regulations, please refer to the current Safety Data Sheet and the product label.

No dangerous good. GiS-Code: M-DFo1 dispersion paints, solvent-free.
EU VOC value according to 2004/42/EC II A (aWb): 30 g/l (2010). Product VOC: ≤ 1 g/l.

AURO No. 321
Technical recommendations for application
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1. **SUBSTRATE**
1.1 Suitable substrates
- Wallpaper, plaster, concrete, lime-sand stone, brickwork, clay, gypsum plaster boards, old coatings able of wetting (dispersions, lime paints, silicate paints).
- Conduct test coating to establish compatibility before application on glass-fibre fabric, textile, vinyl and structured wall coverings.

1.2 General substrate requirements
The substrate must be dry, clean, firm, chemically neutral to mildly alkaline, able to support, adhering, free from oil, fat, separating or staining substances.

2. **COATING SYSTEM**
2.1 Substrate preparation
- Brush off loose particles. Floury and sanding substances must be removed by brushing.
- Test substrate on neutrality, neutralise if necessary.
- Remove sinter skin by grinding. Wash off releasing agents.
- Fill holes and cracks with AURO Wall filler No. 329* and sand smooth, remove burrs.
- Carefully reseal wallpaper seams; remove lime residues.
- Completely remove poorly adhering, peeling coatings, as well as old coatings that have a poor wetting ability or are otherwise improper.

2.2 Basic treatment
- Intact, uniformly, poorly absorbing substrates can be primed with AURO Wall paint No. 321, diluted with max. 10% water.
- Intensely or varyingly absorbent surfaces are primed with AURO Plaster primer No. 301*, diluted with water in a 1:1 ratio.

2.3 Intermediate treatment
- Apply uniformly with a brush, roller or spray gun (airless).
- Can be thinned with up to max. 10 % of water, depending on the substrate and the method of application.
- For coloured decoration, product can be tinted with AURO Full-shade tinting colour No. 330*.
- For strong colour shades, tinting ex factory is recommendable.
- Tinting with AURO Full-shade tinting colour No. 330* lessens the abrasion resistance.
- It is recommended to do a representative test coating to determine the actual colour effect and appearance.

2.4 Final treatment
Proceed as described in 2.3, add up to max. 10 % water if necessary. Final treatment is not necessary if intermediate treatment already produces the desired result.

3. **AFTER-TREATMENT**
Decorative after-treatment is possible with AURO Colour wash plant glazes No. 360*, Wall glaze waxes No. 370* or Colour wash binder No. 379* with the addition of pigments.

4. **REMARKS**
- Before application, check substrate on suitability and compatibility.
- Avoid direct exposure to sunlight, moisture influences and dirt during application.
- Mix products with different batch numbers prior to application to offset batch-induced differences.
- Process temperature at least 10 °C, max. 30 °C, max. 85% rel. humidity, optimal 20-23 °C, 40-65% rel. humidity.
- Stir thoroughly prior to application.
- Protect surrounding surfaces, remove stains and spatters immediately with water and AURO Plant soap No. 411*.
- Leave new plasters and lime-sand brick walls untreated for at least 6 weeks; neutralise if necessary.
- Slightly cloudy surfaces can form, depending on the given object conditions (e.g. large surfaces exposed to intense light).
- Consequently, avoid partial drying and work speedily wet-on-wet.
- Check and maintain the surfaces regularly for optimal, permanent protection and immediately repair damaged areas.
- Observe the state of the art for planning and coating (applicable regulations and procedures).
- All coating work must be adapted to the given object and its use.

* See respective Technical Data Sheets.