

# The topical subject

## For lightening interior yellowed wooden surfaces

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### AURO Wainscot white No. 814

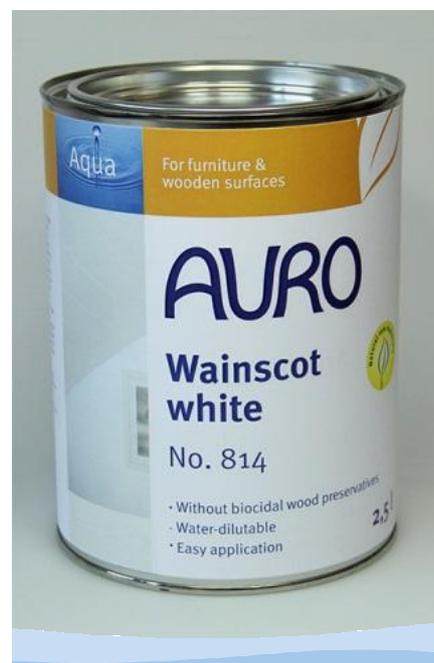
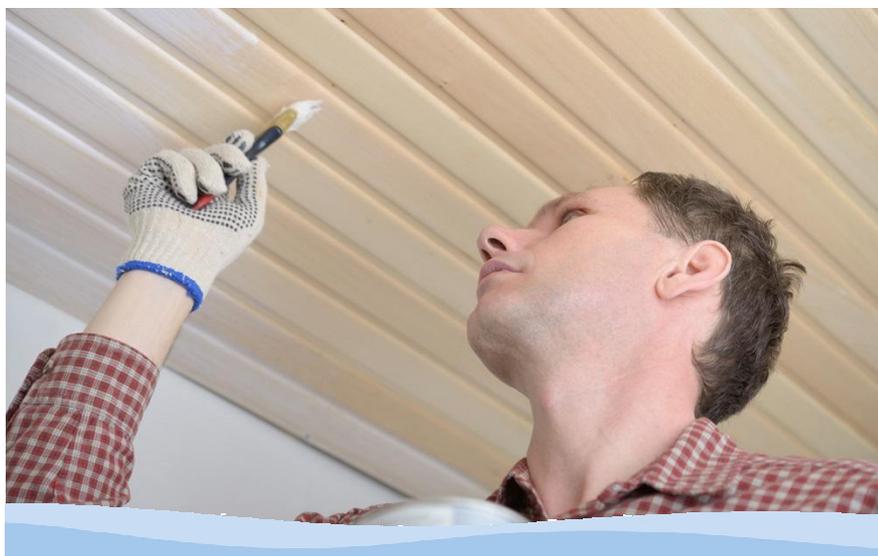
Wooden panels on walls and ceilings create a cosy atmosphere. However, after a few years, the darkening of the wood can make a room seem dark and oppressive. AURO Wainscot white comes to the rescue: the white pigmentation lightens yellowed wooden surfaces around the home again and protects the wood. The advantage as against other wood stains is that, due to the high pigmentation, it only requires one coat. Anyone who has painted overhead will appreciate that. AURO Wainscot white, like all AURO products, consists of consistently ecological raw materials. It can be thinned with water, is fully solvent-free and contains no biocide wood protection agents. The product conforms to EN 71/ Part 3 (norm on children's toys), DIN53160 (resistant to sweat and saliva) and is readily diffused.

#### Quantity used and base

2 L Wainscot white is sufficient for a single coat for an area of up to 30 m<sup>2</sup>. The base for this should be smooth, slightly absorbent, dry, neutral, dust and grease-free, adhesive and not contain substances which will penetrate through. For other, non-smooth bases, the quantity required may be higher. AURO Wainscot white can be thinned with max. 10 % water.

#### Application

Clean and degrease the wood before painting, e.g. using **AURO Paint and stain cleaner (435)** and finely and lightly rub down. Rich ingredient wood types (e.g. oak, chestnut, etc.) should be primed with **AURO Special primer (117)** to prevent any delay in drying. Impurities, e.g. nicotine, grease or cleaning agents can also cause delays in drying. In this case, particular care should be taken with cleaning. AURO Wainscot white is then applied quickly and evenly in the direction of the wood grain, using a varnish brush suitable for water-based products, e.g. the **AURO semi flat brush (050 00/050 01)**.



**Tip:** It is best to coat the full length of each panel to avoid overlaps in painting.

AURO Wainscot white is dust-dry after approx. 6 hours and can be retouched after approx. 24 hours, the coat is thoroughly dry after approx. 5 days. If subsequent coats are required, these should only be applied after drying for 24 hours and light rubbing down. If renovation is being carried out, AURO Wainscot white can be painted onto appropriately prepared (see above), adhesive old paintwork.



## Instructions

Before use, AURO Wainscot white should be well stirred as pigments can settle out at the bottom of the tin. The product dries by absorbing oxygen. You should therefore ensure good ventilation whilst it is drying. Application requires temperatures of minimum + 10 °C and maximum + 30 °C. The relative air humidity may be a maximum of 85 %. Optimum conditions for application are 18-25 °C and 50-65 % relative air humidity. Direct sunlight or heated, warm bases should be avoided as they rapidly dry out. As AURO Wainscot white contains natural ingredients, the colour may change over time.

## Cleaning tools

The tools used can be cleaned with water or, better still, by adding **AURO Plant soap (411)**. Dried-on product residues are first dissolved with **AURO Orange oil (191)**. **Important:** Do not crumble used cloths! Owing to the risk of self-combustion from drying natural oils (binding agent in stain), cloths must be spread out flat to dry separately, preferably in the open air.

## Storage, disposal and sample coat

Although the product is environmentally friendly, it should be stored out of the reach of children. It is best stored upright in well-sealed original containers in a cool but frost-free area. Only hardened product residues may be disposed of as hardened paints or as domestic waste. The tin can also be recycled with dried product residues. Fluid product residues must be disposed of as hazardous waste. The guaranteed shelf life in the unopened container is 12 months. However, stored products can be used beyond that. To assess the fitness for use of a long stored product, a sample coat should be applied. This is also the surest way to establish whether your base is suitable for painting over with AURO Wainscot white and how much to use.

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