

# The topical subject

## Roll-and brush rendering the light texture for decorative walls

**AURO**  
my world ... naturally

### Effect

Individually textured walls make your rooms appear warmer and more lively. Create your own wall design with the new dispersion plaster coating from AURO. Depending on the work tool used to apply it and the selected grain size, you can create various textured effects. AURO Roll-and brush rendering is available in **three different grain sizes**: \*fine (307) \*medium (308) \*coarse (309)

### Tools for applying

Roll-and brush rendering is best applied using lambswool rollers or a spreader (brush). After applying, the tools are immediately cleaned using water and/or **AURO Plant soap (411)**.

### Coloured design

Add interesting highlights using colour! You can tone Roll-and brush rendering with up to 5 % **AURO Full-shade tinting colour (330)** to create pastel colours. To do this, you should mix a sample and test the colour effect and the altered consistency on a piece of wallpaper or hard paper beforehand. Another possibility is to paint the dried rendering over using **AURO Colour wash plant glazes (360)**. For colour shades of **AURO Colour wash plant glazes (360)** see the respective colour chart on [www.auro.de](http://www.auro.de).

### Quantity used

Depending on the state of the wall and the type of application, one kilogram of roll and brush rendering can cover 1,25 - 2,8 m<sup>2</sup>. The rendering is ready to use and should be applied without thinning.

### Application

Stir the rendering well before applying. Absorbent or dark bases are primed first using **AURO Plaster Primer (301)**. This is not necessary with intact, strong, only slightly absorbent, light bases. Then apply the rendering evenly using the roller or brush. When applying, you should ensure that you never let the roller or the brush dry out or run out completely. Drying takes around 4-6 hours. Ventilate well as drying occurs by absorbing oxygen. The surface can then be painted over if you think the rendering is not yet white enough. If you want to add a colour glaze to the plaster, leave it 48 hours to dry out properly.

### Now with a new formula:

The biogenic binding agent REPLEBIN® (a legally protected development, a result of AURO's own research) guarantees freedom from emissions and professional product features, e.g. better substrate compatibility and adhesion. The products have a better ability to bind pigments, it contains no oil and therefore stays durably white. REPLEBIN® consists of plant alcohol ester with organic acids. The innovative binding agent is legally protected and available exclusively from AURO.



### Roller Coating



**No. 307 (fine)**



**No. 308 (medium)**



**No. 309 (coarse)**

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